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The American Indian Film Institute gratefully acknowledges City of San Francisco GRANTS FOR THE ARTS; City of Oakland, Cultural Arts Division; Clorox Company Foundation; GAP, Inc.; Oakland Convention Center Management; Robinson Rancheria Casino; Grand Casino – Hinckley, MN; Bill's Trading Post; Silver Star Circle Campaign; California Arts Council, Organizational Support Program; and the Zellerbach Family Fund for their generous support of our CY1995 Film, Media, and Cultural Arts programming for the Bay Area and national community-at-large.

We also wish to Thank and Congratulate all Film and Video Makers represented in the 1995 American Indian Film Festival.

Proclamation

City and County of San Francisco



Whereas on behalf of the City and County of San Francisco, I am extremely proud to recognize and honor the American Indian Film Institute on hosting its 20th Annual American Indian Film Festival at the Palace of Fine Arts, November 9-11, 1995; and

Whereas the City of San Francisco derives much of its strength and unique character from the beautiful mosaic of diverse people and cultures who flourish within our City; and

Whereas the American Indian Film Institute has been contributing to the nation's diverse culture through twenty years of programming of Native American arts, culture and film works; and

Whereas each year, the American Indian Film Festival showcases the most acclaimed Native American films of the year, presenting an essential view of the artistic and cultural achievements of Native Americans in film and media; now

Therefore Be It Resolved That I, Frank M. Jordan, Mayor of the City and County of San Francisco, encourage all citizens to participate in the festival and enjoy the important contributions made by talented Native Americans in film, and do hereby proclaim November 5-11, 1995 as...

American Indian Film Festival Week in San Francisco

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City and County of San Francisco to be affixed.

Frank M. Jordan
Mayor



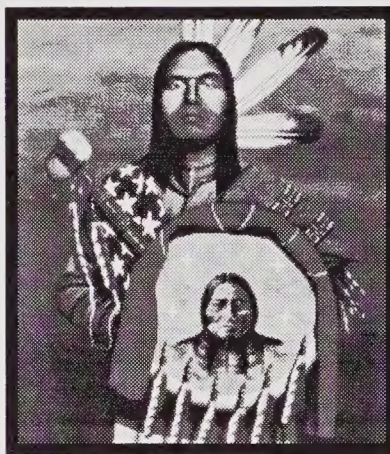


SOAR

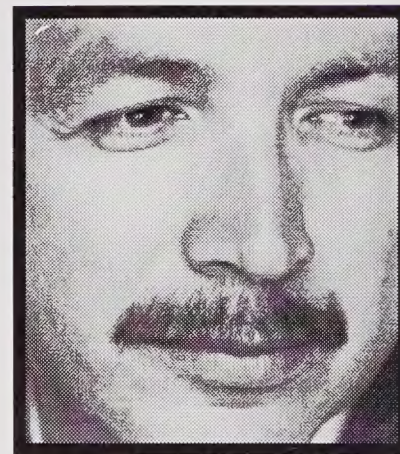
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UA Emery Bay 8 Theaters
6330 Christie Avenue, Emeryville
7:30 PM

YEAH NOAH

1995, USA, Music Video, color, video, 4 min.

Producer: Klaus Zundel

Director: Hitesh Teli

Featuring the vocals of Navajo singer Kee Chee Jake, this video was filmed in Gallup, New Mexico and surrounding areas of the Navajo reservation. The result is an exciting Dineh flavored view of contemporary Native America from rodeo cowboys to traditional dancers and singers in a uplifting celebration of life.

Contact: Virgin Records

338 Foothill Road
Beverly Hills, CA

BEAUTY OF A WOVEN ROAD

1995, USA, Live Short Subject, color, video, 8 min.

Producer/Director: Shawna Shandiin Sunrise

This is a self-narrated documentary on Pearl Sunrise, an educator, artist, a Navajo woman. In this video we will visually travel with her through past life experiences into the present. Throughout this reflection she describes the things in her life that gave her the strength to pursue higher education and other goals, while maintaining the importance of family and the balance of creativity through cultural traditions for support.

Contact: I.A.I.A.

P.O. Box 20007
Santa Fe, NM 87504



PEPPER'S POW WOW screens Nov. 1 at the UA Emery Bay 8 Theaters. Pictured: Jim Pepper.



LACROSSE: THE CREATOR'S GAME screens Nov. 1 at the UA Emery Bay 8 Theaters. Pictured: Caughnawaga Lacrosse Team (1876)

VISIONS

1995, Canada, Live Short Subject, color, video, 9 min.

Producer: Annie Frazier Henry

Director: Annie Frazier Henry

A poetry film based on the oral tradition. A stunning 'Visionary Journey' of spiritual reclamation. Surrounded in a multi-textured audio landscape of music, voice, and sound, this poetry film translates into a powerful sequence of visual images, both of illusion and reality, the historic struggle of aboriginal people and their transcendence from oppression onto a road of new beginnings. Only through the eyes of the child, who magically receives the truth, are the spirits of wisdom, strength, and beauty re-awakened for all to share.

Contact: Annie Frazier Henry

P.O. Box 1478
Gibsons, B.C. V0N1V0

PEPPER'S POW WOW

1995, USA, Documentary Feature, color, video, 58 min.

Producer/Director: Sandra Osawa

This documentary opens up new territory for Native American subjects by focusing on Jim Pepper, an international jazz musician, whose musical contributions to the world of jazz have never been documented for general audiences. His life and music serve as a successful metaphor for many minorities who seek to participate in society while still maintaining their own cultural identity. Pepper, whose name is as lively and unique as his musical contributions, was the first jazz artist to overtly use Native American themes and motifs. He was the first to directly integrate Native American dance and dance rhythms into jazz. Both Native American and tap rhythms are unmistakable in his phrasing and stem from his early training as a champion war dancer and a tap dancer. Pepper was also the first jazz musician to experiment with blending jazz and rock and formed a band in the mid 1960's called *Free Spirits* with Larry Coryell. Jazz purists did not take this

form seriously, but for the past two decades the jazz rock movement is quite pervasive. The Native American contribution to jazz can be documented as early as the 1820's in New Orleans when Blacks and Native Americans performed together and discovered they had the same pentatonic scale. Many jazz musicians, performing today are of Amercian Indian heritage. For the first time, such contributions will be made more widely known through the life of Jim Pepper, who passed away in February of 1992.

Contact: Upstream Productions

420 1st Avenue West
Seattle, WA 98119

LACROSSE: THE CREATOR'S GAME

1994, Canada, Documentary Short, color, video, 25 min.

Producer: Scott Calbeck/Kem Murch

Director: Kem Murch

This video examines the roots of North America's oldest team sport, played by Native Americans before Columbus arrived on the continent. The game had a cultural and spiritual element that European settlers had no way of relating to, yet in Canada they wasted no time wresting control of lacrosse from the natives that taught them how to play.

Lacrosse was billed as the national sport of the new country when Canada was created in 1867, but by 1880 native players were banned from amateur competition. Clearly, the concept of "national sport" did not apply to everyone. It was not until the 1930s that native players were once again allowed to compete at all levels.

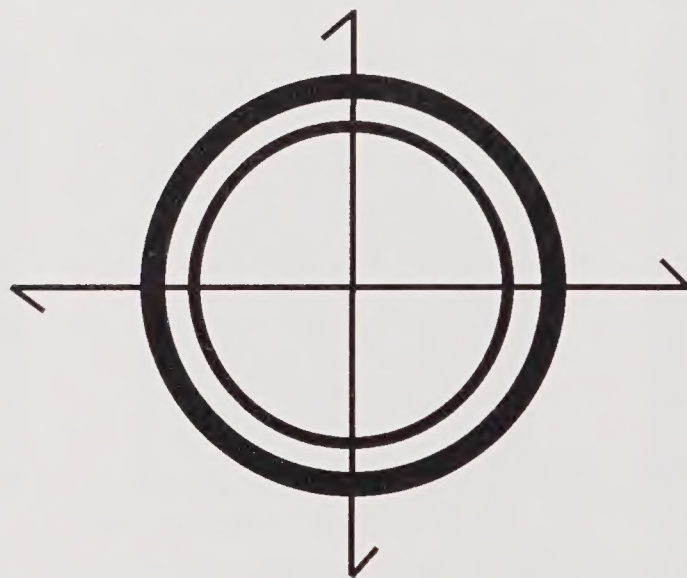
The Six Nations Reserve enjoyed national lacrosse success in 1992 and 1994, and the video documents both the rise to prominence of native lacrosse players and the rediscovery of traditional values in the game.

Contact: Magic Lantern

15 Orkney Crescent
London, Ontario N5X 3R4

NATIVE AMERICAN PUBLIC TELECOMMUNICATIONS

welcomes you to
the 20th Anniversary
of the American Indian Film
Festival



The Native American Public Telecommunications (NAPT) has been entrusted with the responsibility of bringing the voices and faces of Native America to the Public Broadcasting System.

You can contact NAPT, formerly known as Native American Public Broadcasting Consortium (NAPBC), at (402) 472-3522, or write

Native American Public Telecommunication
P.O. Box 83111
Lincoln, NE 68501

COYOTE SPEAKS

1994, USA, Live Short Subject, color, video, 18 min.

Producer: George Amiotte

Director: Vlado Mijailovic

George Amiotte (Coyote) presents the Lakota legend of creation with an artistic futuristic twist that pierces our hearts and causes us to reconsider our environmental actions and attitudes.

In this video we see that Coyote is rooted deep in the legends of the Redman and has always been present. He is one of the messengers between this world and the world of the unseen. It is said that Coyote is God's dog. According to the legend, Coyote had four ages to teach man these sacred teachings and for man to understand and master the divine mysteries hidden here on earth. Three of these ages have come and gone and now it is the eleventh hour.

We are at the point in time that the Native American legends speak of as a "world out of balance." Man is devouring the earth's resources at an astronomical rate. Man has annihilated seventy percent of the animal species and deforested almost all of the ancient forests on the planet. He has broken every natural and spiritual law given to him. Coyote speaks of these enlightening experience for the body, mind and spirit. *Where are you on the great medicine wheel of life? Who are you? What are you doing here?* Perhaps Coyote has a message for you.

Contact: Exclusive Pictures

15951 Arminta Street

Van Nuys, CA 91406

NO SURRENDER

1995, Canada, Documentary Feature, color, video, 52 min.

Producer/Director: Sheila Jordan

NO SURRENDER tells an alarming story: 50 years ago, a Canadian multinational corporation flooded 800 square kilometers of land to produce electricity and aluminum, uprooting the Cheslatta Nation from its ancestral home.

Today, the Cheslatts' rivers now flow in the white man's direction in the name of progress, and their nation finds itself on the brink of extinction; their ancestors' tombs float on the waters alongside the dying salmon that once thrived in the Nechako river. And there is even more at stake than the fate of a nation - the delicate ecosystem of an entire river valley, home to a multitude of species, has been turned upside down, thousands of caribou, moose and grizzly drowned. In the considerably lower waters of the Nechako, disturbed by frequent and sudden reservoir flushes, the populations of Chinook and Sockeye salmon are dwindling to dangerously reduced levels.

It would be easy to give up - too easy. But not for the Cheslatta, whose position is clear: There can be No Surrender.

Contact: Distribution La Fete Inc.

225 Roy Street East, #203

Montreal, Quebec H2W 1M5

Thursday, Nov. 2

UA Emery Bay 8 Theaters

6330 Christie Avenue, Emeryville

7:30 PM

GOOD MEDICINE

1995, USA, Documentary Short, color, video 21 min.

Producer/Director: Tamsin Orion Seidler

GOOD MEDICINE looks at traditional and Western medicine on the Navajo reservation. It explores how these very different health care systems interact in the modern world. Where they intersect and where they diverge are crucial questions for the Navajo health workers featured, who choose to use both approaches in their caregiving. This video is the work of Tamsin Orion Seidler an independent filmmaker living in San Francisco, who has a strong interest in the practice and politics of health care in this country.

Contact: Tamsin Orion Seidler

1272 Guerrero Street

San Francisco, CA 94110

TOBACCO: KEEP IT SACRED

1995, USA, Public Service, color, video, 10 min.

Producer: Marni Bragg

Director: Don Thompson

A live stage presentation tells the stories of the spiritual significance of tobacco in the tradition from tribal elders in the Fresno area of California. It then tells of a modern family and their use of tobacco in a non-traditional way. Finally it urges a respect for tradition in general and in specific a respect for traditional use of tobacco.

Contact: Continental Cablevision

1945 N. Helm Avenue

Fresno, CA 93727

BETWEEN TWO WORLDS

(Part I)

1995, Canada, Public Service, color, video, 33 min.

Producers: Sheera & Peter von Puttkamer

Director: Peter von Puttkamer

Today, in Canada many young native Indian mothers are single, living off the reservation, trying to raise their children away from their communities and support. Many of these mothers grow despondent, thinking they have no one to turn to for help. BETWEEN TWO WORLDS (part 1) looks at the lives of two young native women: Theresa, an Okanagan who lives in Vernon, B.C. who has been receiving support from the local Indian Friendship Center. Disconnected from her Native roots, Theresa has been coping with a complex personal history of sexual abuse, abandonment and foster care issues. We see how a few key individuals at the Friendship Center have helped build Theresa's confidence, while providing her with services to care for her child. The other mom is Rhonda, a Sto:lo native from Sardis, B.C. whose own mother was a single mom who raised Rhonda and her sister. Not receiving any assistance from her husband, Rhonda gets assistance from her family and friends in raising her child; in addition Rhonda has discovered her traditional spirituality through an Elder woman (Rita) in her community. Rhonda has become a full-fledged member of the sacred smokehouse society. The video was created to motivate and inspire young, single native moms into seeking out their extended family & culture as well as urban support programs to assist them in raising their child.

Contact: Gryphon Productions Ltd.

P.O. Box 93009

West Vancouver, BC V7W 3C0



NO SURRENDER screens Nov. 1 at the UA Emery Bay 8 Theatres. Pictured: Graveyard at Cheslatta Lake which is flooded twice a year by Kemano 1 since 1952.



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BETWEEN TWO WORLDS

(Part II)

1995, Canada, Public Service, color, video, 30 min.

Producers: Sheera & Peter von Puttkamer

Director: Peter von Puttkamer

BETWEEN TWO WORLDS (part 2) looks at the lives of two young native women: Kim, a Nisga'a who lives in Prince Rupert, B.C. who has been receiving support from the local Indian Friendship Center. Disconnected from her Native roots, and abandoned by her husband Kim has been relying on the support and love of her mother to get her and her child through each day. Surrounding Kim is a very strong Nisga'a matriarchal tradition – elders and traditional women who encourage young native moms in their area to seek out their roots and extended family for help “and never stop asking, never stop looking...”. We learn about the trauma of residential schools and patriarchal government systems which have helped create the legacy of broken homes in native communities. The other mom is Shelly, a Kwakiutl native from Alert Bay, B.C. who is a member of a powerful, hereditary family. Despite their noble origins, Shelly and her family have come through much grief and sorrow in their lives: perhaps stemming from the fact that her father, Chief Bobby Joseph spent more than eleven years in Residential School and never learned proper parenting skills or his own identity. Shelly's mother was an alcoholic and as a result Shelly began misbehaving as a young girl and eventually ran away to the streets. In this segment we see how her parents and eventually Shelly rediscovered their culture; in the film we see Shelly dancing proudly as a sacred Hamatsa dancer during a powerful naming ceremony for her young child. Despite Shelly being a “single mom”, we see how the child is welcomed into the community and into the family. The video was created to motivate and inspire young, single native moms into seeking out their extended family & culture as well as urban support programs to assist them in raising their child.

Contact: Gryphon Productions Ltd.

P.O. Box 93009

West Vancouver, B.C. V7W 3C0

which they are finding support from their communities, friends and relatives. In a small Ontario community, Chris, a young woman who is HIV infected, finds strength from the strong traditional values of her community and leadership; on a reserve in Quebec, Roland, a young man with AIDS returns home and finds a community-run medical program to help him with his physical and emotional needs; in downtown Vancouver, Ray, a man who first contracted the virus ten years ago, speaks about creating his own support network in his urban environment. The purpose of the video is to motivate and inspire Native Indian communities and urban health/social programs into supporting and helping PHA's in their area. It is hoped the video will combat fear and ignorance of HIV/AIDS by presenting communities and leaders who have decided to treat PHA's as equal and participating members of society instead of persons to be feared.

Contact: Gryphon Productions Ltd.

P.O. Box 93009

West Vancouver, BC V7W 3C0

AIWTC CERVICAL CANCER PROJECT

1994, USA, Public Service, color, video, 20 min.

Producer: Felicia Schanche Hodge

Director: Stu Sweetow

The American Indian Women's Talking Circle seeks to increase cervical cancer screenings and enhance the quality of life among American Indian women. Cervical cancer is a significant problem in native populations; Indian women have one of the highest incidence rates and the poorest 5-year survival rates.

The project is unique in that it uses both health materials and traditional stories in a Talking Circle format. This is an important way to educate and motivate American Indian women to seek appropriate cancer screening. The video illustrates the concept of utilizing the tradition of storytelling in an educational program.

Contact: Center for American Indian Research and Education

1918 University Ave., Suite 2-A

Berkeley, CA 94704

THE MEDICINE WHEEL

1995, Canada, Documentary Short, color, video, 24 min.

Producer: Richard Hersley and Renae Morriveau

Director: Richard Hersley

The Wheel has neither beginning nor ending. It has always been. For aboriginal people, the circle represents the journey of human existence. It connects us to our past, to our present and to our future. Within the periphery of the circle lies a key to Native philosophy, values, traditions and perhaps part of the very essence of Native thought. All things living, past, present and future depend upon its equilibrium.

The Medicine Wheel signifies a joining of races; the red race, the white race, the black race, and the yellow race. It speaks about the responsibility of these nations to work together as custodians for the preservation of the Earth. Within many teachings – the Cree, the Navajo, the Siksika (Blackfoot), the Salish, the Maori of Australia, the Tibetan, etc. all speak of the circle, the need to relook at our existence in healing, and preserving the Mother Earth.

Although the specifics of the wheel may change from Nation to Nation, the importance of this concept is synonymous. There are aboriginal communities in Canada that are developing local economies and life-styles, based on its teaching. There are several healing centers in Canada that utilize the Medicine Wheel for helping people cope with grief, drug and alcohol addiction, and HIV/AIDS.

The Medicine Wheel concept has its origins from the great plains of North America. Many aboriginal communities in B.C. have utilized its teachings and recognize the similarities within their own specific teachings. The Medicine Wheel is a concept that evolves within the eyes of the beholder. It is movement. It is sound. It is a way of life.

Contact: Renae Morriveau

249 W. 5th Street

North Vancouver, B.C. V7M 1J9

JOURNEY HOME

1994, Canada, Public Service, color, video, 39 min.

Producers: Kecia Larkin/Peter von Puttkamer

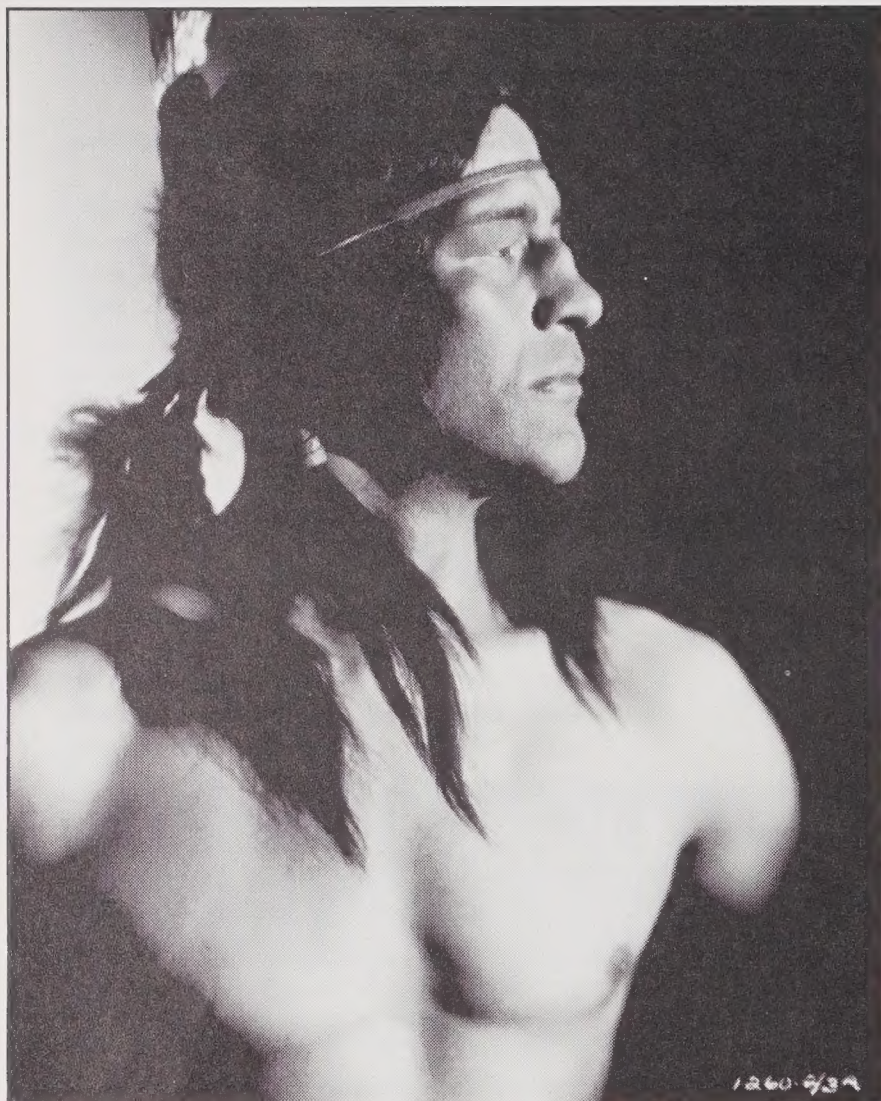
Director: Peter von Puttkamer

Across North America, Native Indian communities are struggling to come to terms with HIV and AIDS. Some communities have been supportive of PHA's (Persons with HIV or AIDS) while others have responded with ignorance, fear and denial. JOURNEY HOME examines issues facing three native PHA's in rural and urban community settings in Canada. The video follows the lives of these three native PHA's and looks at ways in

*The American Indian Contemporary Arts
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Milestone
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Milestone is also the
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War Canoes*



Thursday, Nov. 9

Palace of Fine Arts Theatre
3301 Lyon Street, San Francisco
7:30 PM

THE SILENT ENEMY

1930, Canada and USA, Feature, black & white, 35 mm, 84 min.

Producer: W. Douglas Burden and William C. Chanler
Director: H.P. Carver



THE SILENT ENEMY with Chief Buffalo Child Long Lance screens Nov. 9 at the Palace of Fine Arts Theatre.

Sixty years before *Black Robe* and *Dances With Wolves* there was *THE SILENT ENEMY*. An exciting and magical reconstruction of Objibway Indian life in the time before the white man had settled the Hudson Bay region, *THE SILENT ENEMY* is based on a 72-volume history of New France written by Jesuit missionaries. The "enemy" is hunger that threatens the tribe as it desperately tracks and hunts the caribou herds. The thunderous caribou stampede provides an absolutely thrilling finale.

Magnificently filmed on location, *THE SILENT ENEMY* boasted an all-Indian cast with a compelling sound prologue by one of the stars, Chief Yellow Robe: "This is the story of my people... When you look at this picture, therefore, look not upon us as actors. We are Indians living once more our old life. Soon we will be gone. Your civilization will destroy us. But by your magic we will live forever." The critics acclaimed the film a masterpiece on its original release and it remains so today. Milestone restored the original 35 mm nitrate material for this release, preserving the magnificent tints of the 1930 film.

Contact: Milestone Film & Video
275 West 96th Street
New York, NY 10025

YEAH NOAH

1995, USA, Music Video, color, video, 4 min.

Producer: Klaus Zundel

Director: Hitesh Teli

Featuring the vocals of Navajo singer Kee Chee Jake, this video was filmed in Gallup, New Mexico and surrounding areas of the Navajo reservation. The result is an exciting Dineh flavored view of contemporary Native America from rodeo cowboys to traditional dancers and singers in a uplifting celebration of life.

Contact: Virgin Records
338 Foothill Road
Beverly Hills, CA

BORDERS

1995, Canada, Live Short Subject, color, video, 22 min.

Producer: Duncan Lamb

Director: Gil Cardinal

Written by: Thomas King

Starring: Wendy Walker, Jeremy Owen, Tina Louise Bomberry

Olivia lives on a reserve at the base of the Rockies with her young son, Luke. Her daughter has left the reserve to seek her fortune in the United States. Something prevents Olivia from visiting her daughter. Olivia's cousin, Gloria, traps her into going and their interesting journey begins.

When they reach the U.S. border, Olivia declares her citizenship as Blackfoot. She is cajoled by the guards, but refuses to change her declaration and they are sent back to Canada.

Again she declares her citizenship as Blackfoot, and again she is refused entry. Back and forth between borders they go, much to Luke's confusion.



BORDERS screens Nov. 9 at the Palace of Fine Arts Theatre. Pictured: Wendy Walker, Jeremy Owen and Tina Louise Bomberry.

Finally, Olivia reveals her reasoning, their predicament comes to a head, and this story of passive resistance and pride comes to an interesting end.

Contact: Canadian Broadcasting Corp.
Room 7-A-205
P.O. Box 500, Station A
Toronto, Ontario M5W 1E6

MAHK JCHI - ULALI

1995, USA, Music Video, color, video, 4 min.

Producer: Gary Romano & Jessica Falcon

Director: Victor Ginzburg

Pura Fe, Soni and Jennifer comprise Ulali. These three native women acappella singers deliver a mystical and sweeping sound that evolves from blending a variety of traditional and contemporary indigenous music of the Americas. Internationally recognized and critically acclaimed, Ulali travels and performs throughout the Americas at cultural festivals, conferences, and concert halls in Europe and the world.

The group has performed at the gala opening at the Smithsonian's National Museum of the American Indian in New York City and at the United Nation's 4th World Pre-Conference on Women where they received an overwhelming response by those in attendance.

Singing about the Native struggle and prophecies, the work of Ulali is a form of personal and historic expression.

Contact: Capitol Records
1750 North Vine
Hollywood, CA 90028

Friday, Nov. 10

Palace of Fine Arts Theatre
3301 Lyon Street, San Francisco
7:30 PM



LAND OF THE WANNA BE FREE screens Nov. 10 at the Palace of Fine Arts Theatre. Pictured: Robby Bee.

LAND OF THE WANNA BE FREE

1995, USA, Music Video, color, video, 5 min.

Producer: Robby Bee

Director: Tom Bee

We have tried to create a video that paints what contemporary America is all about today. Very little has changed for Native Americans, and our struggles continue to be just that, our struggle. POW's in a country that is quick to promote life, liberty, and justice for all. The invisible ink reads, but not for Indians. A country where the school system teaches our children to believe that Christopher Columbus was a hero, never bothering to mention that he was also responsible for making Indians the first slaves, slaves in our own country. To Native Americans, George Washington is not our father, and Christopher Columbus is certainly not a hero. Why doesn't America set aside a day honoring all of the Great Chiefs, they certainly honor their's. We are living in a land of the wanna be free.

Contact: SOAR
5200 Constitution NE
Albuquerque, NM 87110

MY NAME IS KAHENTIIOSTA

1995, Canada, Documentary Short, color, 16 mm, 30 min.

Producer/Director: Alanis Obomsawin

Five years after the Mohawks rose up to defend their land in an armed stand-off with the Quebec police and the Canadian army, and two years after the debut of *Kanehsatake: 270 Years of Resistance*, award-winning filmmaker Alanis Obomsawin brings us yet another penetrating glimpse behind the barricades.

Profiling one of the many members who participated in the 1990 stand-off, Obomsawin explores the story of Kahentiiosta, a young Mohawk woman who remained in Kanehsatake from the beginning of the crisis to its end.

After eleven weeks behind barbed razor wire barricades, the remaining Mohawks (including Kahentiiosta and her children) emerged from their last hold-out at the Kanehsatake Treatment Centre and were promptly seized and arrested by waiting armed officers.

When Kahentiiosta finally made her appearance in court for the Oka trial, the prosecuting lawyer insisted that she present an English name.

She refused, replying only that "My name is Kahentiiosta".

As a result of her refusal to submit a non-aboriginal name, Kahentiiosta was forced to remain in detention at Farnham Army Base after all the other Mohawk women had been released. With Kahentiiosta's soft, lilting voice describing the sometimes graphic images of the Mohawk stand-off and the Oka trial, the irony of a situation in which colonizing settlers have historically renamed native lands and refused to recognize aboriginal people's names quickly becomes apparent.

Obomsawin's 30-minute documentary expertly shows an intimate portrayal of the Kanehsatake stand-off and the justice system's treatment of a young woman who insisted on keeping her traditional birth name.

Contact: National Film Board of Canada
1251 Avenue of the Americas, 16th Floor
New York, NY 10020

THE HERO

1995, Canada, Live Short Subject, color, video, 22 min.

Producer: Duncan Lamb

Director: Gary Farmer

Written by: Paul Kuster

Starring: Peter Gaudreault, Michael Greyeyes, Monique Mojica

Two young friends from the reserve come to the city to seek a new life. When they arrive, they learn much about themselves and each other. Charlie gets himself a job, a suit and responsibilities. Frank becomes a "professional" activist, depending on Charlie for life's necessities.

This arrangement is not without tension. Charlies wishes that Frank would grow up and learn to pay his share; Frank worries that his friend is becoming "white". He seeks to reacquaint Charlie with his heritage. Unexpectedly, he gets assistance from the Spirit of a Clanmother. Ultimately, Charlie learns the importance of his heritage.

Contact: Canadian Broadcasting Corp.
Room 7-A-205
P.O. Box 500, Station A
Toronto, Ontario M5W 1E6

FLAT MOUNTAIN TAXTALES

1995, Canada, Live Short Subject, color, video, 22 min.

Producer: Duncan Lamb

Director: Kit Hood

Written by: Serena Mis. Ta Nash

Starring: Diana Delorme, Winston Wuttunee

In the shadow of the Yukon mountains, an older couple, Mary and Henry live a simple life on a trapline. One day a letter arrives from the tax department in far-off Vancouver.

Mary walks to the nearest pay phone only to discover that their case worker is out to lunch. Even when Mary reaches her the next day, they don't come close to an understanding. Henry does his best to make light of this frustrating situation.

This is a charming tale, which shows all too clearly how systems are separated by more than miles from the people they are supposed to serve.

Contact: Canadian Broadcasting Corp.
Room 7-A-205
P.O. Box 500, Station A
Toronto, Ontario M5W 1E6



FLAT MOUNTAIN TAXTALES screens Nov. 10 at the Palace of Fine Arts Theatre. Pictured: Diana Delorme and Winston Wuttunee.



LAXWESA WA – *STRENGTH OF THE RIVER* screens Nov. 10 at the Palace of Fine Arts Theatre.
Pictured: Director Barb Cranmer, Georgia Malloway and Felix Victor at Yale, B.C.

"Without fish we have no culture and with no culture we are not a people." – Native Brotherhood of BC, 1981

WHITE SHAMANS AND PLASTIC MEDICINE MEN

1995, USA, Documentary Short, color, video, 26 min.

Producer: Native Voices

Director: Terry Macy, Daniel Hart

"Yeah, they say 'I was an Indian in a former life'...well, you're white now."

– Charlie Hill, *American Indian comic*

With humor, anger and thoughtful insight, this new one half-hour documentary explores the appropriation and commercialization of Native American spiritual and religious practices by non-Indians. This practice has been termed "...a new growth industry known as Native American Spiritual Shucksterism." Important questions are asked of those seeking to exploit ritual and sacred ceremony...and of those vested with safeguarding their ancient ways.

These programs present voices of Native American filmmakers, providing the perspective only they can give. The topics explored concern subjects that affect Americans of all cultures as we approach the 21st Century.

Contact: Native Voices Public Television
VCB 222

Montana State University
Bozeman, MT 59717

LAXWESA WA – STRENGTH OF THE RIVER

1995, Canada, Documentary Feature, color, 16 mm, 54 min.

Producer: Cari Green & Barb Cranmer

Director: Barb Cranmer

In LAXWESA WA – *STRENGTH OF THE RIVER* we visit the people of three native communities – people who have always lived and fished on the Westcoast of Canada. They share with us their rarely heard stories which are interwoven with archival footage to bring this strong fishing history to life. They carry on harvesting methods that have been passed down for generations. Along the Fraser River the Sto:lo have lived and fished along this river for thousands of years. They travel to family fishing sites each year and carry on their tradition of fishing. They preserve the salmon in the traditional Sto:lo way. The method is called 'wind-dry,' where the hot dry wind blows through the canyon drying the prepared salmon on racks at the edge of the river.

On the coast, where the 'Namgis live at their ancestral home on the Nimpkish River for centuries, salmon was in abundance until logging forced the closure of the river by the 'Namgis. Because of a salmon enhancement project they can enjoy some of those species, especially the sockeye again. At present time, the 'Namgis live

across from the Nimpkish River in Alert Bay – a once thriving fishing town. Native commercial fisherman, who for more than forty years have made their living in the waters of Johnstone Straits, speak frankly about the changes they have seen. They offer solutions from the grassroots level. As one fisherman states, "Who knows these areas better than us, we have lived here all of our lives."

On the Central Coast, the Heiltsuk Nation have lived in Bella Bella since time immemorial. They maintain the right to manage the resources in their traditional territories. Their determination has placed them in the forefront of fisheries management.

Contact: Barb Cranmer
#12 - 3090 Kingsway
Vancouver, B.C. V5R 5J7

FOLLOW YOUR HEART – ULALI

1991, USA, Music Video, color, video, 3 min.

Producer: Rob Kitson

Director: Ramin Ninmi

Pura Fe, Soni and Jennifer comprise Ulali. These three native women acappella singers deliver a mystical and sweeping sound that evolves from blending a variety of traditional and contemporary indigenous music of the Americas. Internationally recognized and critically acclaimed, Ulali travels and performs throughout the Americas at cultural festivals, conferences, and concert halls in Europe and the world.

The group has performed at the gala opening at the Smithsonian's National Museum of the American Indian in New York City and at the United Nation's 4th World Pre-Conference on Women where they received an overwhelming response by those in attendance.

Contact: American Indian Community
House, Inc.
404 Lafayette, 2nd Floor
New York, NY 10003



ULALI performs *in person* at the American Indian Motion Picture Awards Ceremony on Saturday, Nov. 11 at the Palace of Fine Arts Theatre, 7:30 PM. Pictured: Pura Fe, Soni and Jennifer.



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American Indian Film Festival*

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- American Indian Child Custody Cases

Saturday, Nov. 11

AMC Kabuki 8 Theatres
1881 Post Street, San Francisco
10:00 AM

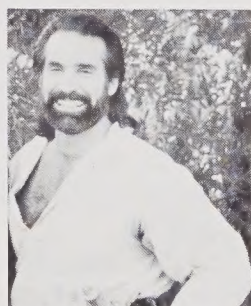
FAMILY ENTERTAINMENT FEATURE:

GRIZZLY ADAMS – The Treasure of the Bear

1995, USA, Feature, color, 35 mm, 101 min.
Producer: Link Wyler
Director: John Huneck



Selina Jayne



Tom Tayback

This is the story of Grizzly Adams (Tom Tayback) and his quest to rescue his close friend Professor Brummette, who has fallen into the hands of evil men, lead by Professor Hunnicutt (Joseph Campanella) seeking to rob the sacred burial grounds of the ancient Indian Tribe known as the Bear People. Along the way he encounters a group of lost orphans and a pregnant Indian woman whose husband has been murdered by the very men who have taken the professor. Over his protests Grizzly Adams finds himself on an adventurous and perilous journey to Dark Mountain with orphans, Gentle Storm (Selina Jayne), and the professor's wife and daughter in tow. Adams and Samson (his bear) guide this young troupe safely through the dangerous wilderness to dark mountain where Gentle Storm must have her baby to fulfill an ancient prophecy, which is her destiny. There they meet up with the thieves who have kidnapped the professor, but they also discover the secrets of "Dark Mountain". A giant golden spirit bear and 3 Indian shaman (medicine men) rise up to protect the scared ground and the innocent ones. Gentle Storm gives birth to a son, and then joining her husband passes on to her final resting place, thus fulfilling the prophecy. Adams enlists the aid of the Brummettes to help with the baby. The Brummettes also decide to adopt the two young orphans, Jacob and Lydia, while Adams takes Gabe (the orphaned young man) to live with him. The group watches as Gentle Storm and her husband ascend to the heavens. The golden bear having overseen the fulfillment of the prophecy is free to go to his final resting place above Dark Mountain.

Contact: Link Wyler
9819 Baden Avenue
Chatsworth, CA 91311

Saturday, Nov. 11

Palace of Fine Arts Theatre
3301 Lyon Street, San Francisco

6:00 PM - SPECIAL EVENT

IN CELEBRATION: Reception – 20th Annual American Indian Film Festival.

Native Foods, Entertainment, Guest Actors,
Actresses & Filmmakers present.
\$20 per person includes Gala Awards Program
ticket. Reservations required.

7:30 PM

PRESENTATION: 1995 American Indian Motion Pictures Awards Ceremony

Entertainment: Ulali



The Film Indian by Rance Hood.

TENACITY

1995, USA, Live Short Subject, color, 16 mm,
10 min.

Producer: Paul Mezey

Director: Chris Eyre

TENACITY is the story of two Indian boys, Clint and Joseph, who encounter rednecks on a reservation road. Their confrontation, which takes place in a desolate and abandoned countryside, pits the quiet determination of a child against a corrupted and violent adult world where the hit-and-run nature of the Native experience is recreated in a brutal filmic text. Filmed in the Onondaga Territory near Nedrow, New York, this award-winning short narrative is a story of friendship and the loss of innocence.

Contact: Third World Newsreel
335 West 38th Street, 5th Floor
New York, NY 10018

HAIRCUTS HURT

1994, USA, Live Short Subject, color, 16 mm,
10 min.

Producer/Director: Randy Redroad

A Native American woman and her young son encounter everyday racism when they visit a local barbershop in, as filmmaker Redroad calls it,

"Redneck, U.S.A." The son's resistance, combined with the music of a Native American street musician, sets the background for reflections on the mother's childhood, the meaning of "hair-cut" for Native Peoples, and what it means for her to cut her son's hair.

Contact: Third World Newsreel
335 West 38th Street, 5th Floor
New York, NY 10018

HIGH HORSE

1995, USA, Live Short Subject, color, 16 mm,
40 min.

Producer/Director: Randy Redroad

All over The City, dislocated Native People are reclaiming what has been stolen from them. Calling on the Ancestors to guide them as they leave the artificial world of The Colonizers, they catch a spirit ride to their true identities. The People are returning Home, as it is known in their culture, land, and language. HIGH HORSE is a freedom myth, alive within the rhythms of natural justice. A Native kick in the Colonial ass.

Contact: Third World Newsreel
335 West 38th Street, 5th Floor
New York, NY 10018

A CANOE FOR THE MAKING

1995, Canada, Live Short Subject, color, video,
22 min.

Producer: Bonita Siegel, Roxana Spicer

Director: George Bloomfield

Written by: Duke Redbird

Starring: Gordon Tootoosis, Kenneth Charlette

A grandfather, Simon Paul, discovers that his granddaughter has been badly beaten by her husband, Norman Loon. Simon Paul tricks Norman Loon into coming with him to a remote Northern Ontario island where they must build a canoe in order to return home. During the month of building and talking and surviving on the island, Norman begins the process of healing himself and his marriage.

Contact: Canadian Broadcasting Corp.
Room 7-A-205
P.O. Box 500, Station A
Toronto, Ontario M5W 1E6



A CANOE FOR THE MAKING screens Nov. 11 at the Palace of Fine Arts Theatre. Pictured: Gordon Tootoosis and Kenneth Charlette.

Wednesday, Nov. 15

AMC Kabuki 8 Theatres
1881 Post Street, San Francisco
7:30 PM

DUNCAN CAMPBELL SCOTT: The Poet and the Indians

1995, Canada, Documentary Feature, color,
16 mm, 57 min.

Producer: James Cullingham, Michael Alder
Director: James Cullingham



Duncan Campbell Scott (1862-1947) is best known as one of Canada's prominent early literary figures. That he was also a federal civil servant who rose through the bureaucracy to become one of the most powerful heads of the Indian Department, is not well known. From 1913-1932, Scott was responsible for the implementation of the most repressive and brutal assimilation program Canada ever levied against First Nations Peoples. This film explores the apparent contradiction between Scott, the sensitive and respected poet, and Scott, the insensitive enforcer of Canada's most tyrannical Indian policies.

Contact: James Cullingham
266 Bain Ave., Toronto, Ontario M4K 1G3

WABANAKI: A NEW DAWN

1995, USA, Documentary Short, color, video,
28 min.

Producer: Acadia Film Video
Director: David Westphal

The Wabanaki, the People of the Dawn Land, have lived in what is now Maine and Maritime Canada for more than 11,000 years. It was not until the early 1600s that Europeans came to live in the territory inhabited by an estimated 32,000 Wabanaki.

The contact was disastrous. From 1616 to 1619, ninety percent of the Wabanaki died.

WABANAKI: A NEW DAWN shows the quest for cultural survival by today's Wabanaki...the Maliseet, Micmac, Passamaquoddy, and Penobscot People.

Contact: Maine Indian Tribal-
State Commission
P.O. Box 87, Hallowell, ME 04347-0087

PENOBSCOT: THE PEOPLE & THEIR RIVER

1995, USA, Documentary Short, color, video,
28 min.

Producer: Acadia Film Video

Director: David Westphal

The Penobscot People have lived on the Penobscot River for thousands of years. The river has been our highway, as well as our source of food and medicines. We consider it a living thing and gain from it our spiritual and our physical sustenance.

But the river, and thereby our way of life, has been changing for the past century. It has been polluted and developed, threatening the river's very survival and thereby severely threatening our traditional way of life.

This film points out how the Penobscot Nation as well as the other people of Maine share a common interest in the health of the Penobscot River and its watershed. It also talks about what must be done – and what the Penobscot People are doing – to restore and protect the Penobscot River.

Contact: Penobscot Nation Museum
6 River Road
Indian Island, ME 04468

COLA UND KANU (Cola and Canoe)

1995, Germany, Documentary Short, color, video,
44 min.

Producer: Um Welt Film

Director: Ralf Marschallek

One village, one tribe, one nation. Cape Flattery, the most northwesterly point of the USA, is where the Makah tribe live. They call this place one of the "four corners of the world" and have been living here for more than two thousand years in the midst of an enormously rich and varied natural environment. In the past, they used to hunt whale and seal, but nowadays they fish for salmon and haibut off the rugged Pacific coast. The ocean is still their main source of food and livelihood. As a Makah saying has it, "when the tide comes in, the table is laid". This small Indian tribe now has only 1200 members, most of whom live in Neah Bay, the last remaining village and port on the Makah Indian Reservation. The Makah, too, were and continue to be threatened by the encroachment of US Americans and their way of life. Compulsory Christianization and schooling, greed for the many coveted objects of the land, in the forests and in the sea, new, unknown diseases, alcohol, as well as opportunism on their own part have decimated, demoralized and fragmented their people over the last 150 years.

Contact: CONFilm
Benquestr. 29
Breman D-28209
Germany

Thursday, Nov. 16

AMC Kabuki 8 Theatres
1881 Post Street, San Francisco
7:30 PM

TROUBLE IN PARADISE

1995, USA, Documentary Short, color, video,
58 min.

Producer/Director: Larry Cano

In 1992 Larry Cano was approached by members of the Chemehuevi tribe in Lake Havasu, California and was asked to help them with a difficult situation. The tribe was embroiled in turmoil and a powder keg was about to erupt. Christine Walker, Tribal chairwoman, had led the tribe for a number of years and presided over what most tribal members felt was a dictatorship. Walker was at war with both her own tribal members, and with the non-Indians who leased trailer park spaces and homes on the reservation as well.

The video documents how tribal members were finally able to regain control of their council in a peaceful and democratic fashion.

Contact: Larry Cano
92 Hartford Drive
Newport Beach, CA 92660

PEPPER'S POW WOW

1995, USA, Documentary Feature, color, video,
58 min.

Producer/Director: Sandra Osawa

See synopsis on page 5.

LACROSSE: THE CREATOR'S GAME

1994, Canada, Documentary Short, color, video,
25 min.

Producers: Scott Calbeck/Kem Murch

Director: Kem Murch

See synopsis on page 5.

A NEW PATH OF HOPE

1994, USA, Documentary Short, color, video,
17 min.

Producer/Director: Nedra Darling

A NEW PATH OF HOPE was created as the opening statement for the American Indian Listening Conference in Albuquerque, NM, May 5, 1994. The video contains footage of the historic White House meeting on April 29, 1994, of President Clinton with tribal leaders from over 500 tribal nations in the U.S. A NEW PATH OF HOPE contains current issues and policies that affect Native Americans and the struggle for survival we face every day. Mr. Clinton is the first president to invite all the tribal leaders to meet at the White House in over 100 years.

Contact: Nedra Darling
2216 Portarella
Santa Fe, NM 87505

Friday Nov. 17

Towne Theater
1433 The Alameda, San Jose
7:30 PM

TENACITY

1995, USA, Live Short Subject, color, 16 mm, 10 min.

Producer: Paul Mezery
Director: Chris Eyre

See synopsis on page 15.

HAIRCUTS HURT

1994, USA, Live Short Subject, color, 16 mm, 10 min.

Producer/Director: Randy Redroad

See synopsis on page 15.

HIGH HORSE

1995, USA, Live Short Subject, color, 16 mm, 40 min.

Producer/Director: Randy Redroad

See synopsis on page 15.

THE SILENT ENEMY

1930, Canada and USA, Feature, black & white, 35 mm, 84 min.

Producer: W. Douglas Burden and William C. Chanler
Director: H.P. Carver

See synopsis on page 11.



THE MIND OF A CHILD screens November 18 at the Towne Theater, San Jose. Pictured: Lorna Williams and Reuven Feuerstein.

Saturday, Nov 18

Towne Theater
1433 The Alameda, San Jose
12:30 PM

THE NATIVE ENCOUNTER

1995, USA, Live Short Subject, color, video, 6 min.

Producer: SIPI College Bound
Director: Veronica Smith

A Native American spoof about the Grey Poupon commercial. Indian students encounter two new age women in their pursuit of grey poupon for their fry bread sandwich.

Contact: Native American Image Makers
6801 Los Volcanes Rd. NW Apt. A-7
Albuquerque, NM 87121

THE PETROGLYPHS

1995, USA, Public Service, color, video, 1 min.

Producer: SIPI College Bound
Director: Pamela Hurley

One minute commercial implementing imagery and a quote by Chief Seattle exemplifying concern for environmental justice.

Contact: Native American Image Makers
6801 Los Volcanes Rd. NW Apt. A-7
Albuquerque, NM 87121

WHITE SHAMANS AND PLASTIC MEDICINE MEN

1995, USA, Documentary Short, color, video, 26 min.

Producer: Native Voices
Director: Terry Macy, Daniel Hart
See synopsis on page 13.

PASSAGEWAY TO THE INFINITE SELF

1995, USA, Documentary Short, color, video, 23 min.

Producer: Gayle Madaleine Randall
Director: Vladan Mijailovic

Joseph Rael (Beautiful Painted Arrow) is an astonishing product of the teachings imparted to him while growing up at Picuris Pueblo in the 1940's and western education including a Masters degree in political science. He is internationally recognized as a visionary, shaman and master story-teller of Ute and Pueblo heritage.

Drawing on the teachings of his grandfather, a Native American holy man, Rael presents an extraordinary understanding of life through metaphor along side experience.

Contact: Exclusive Pictures/Heaven Fire Productions
15951 Arminta Street
Van Nuys, CA 91406

THE MIND OF A CHILD

1995, Canada, Documentary Feature, color, video, 60 min.

Producer: Face to Face Media Ltd.

Director: Gary Marcuse

THE MIND OF A CHILD follows the work of Lorna Williams, a teacher from a First Nations reserve on the west coast of Canada, and her search for help for the aboriginal children who have lost a belief in themselves. Lorna was hired by the Vancouver schools to help the 2,000 aboriginal children in the inner city schools. Too many of them are dropping out, or get pushed out onto the streets, where drugs, abuse and violence are waiting.

In Jerusalem Lorna discovered the extraordinary work of an Israeli child psychologist, Reuven Feuerstein, who began his work 50 years ago, helping children who had survived the Holocaust.

The heart of Feuerstein's approach is his belief that all cultures prepare children to be competent, adaptable adults. Lorna looks at the history of aboriginal people in North America and in her own community, and shows how the suppression and misunderstanding of aboriginal cultures and languages over the last 100 years can lead to learning problems in children today.

Contact: Face to Face Media Ltd.
1818 Grant Street
Vancouver, B.C. V5L 2Y8

RETURNINGS

1995, Canada, Documentary Short, color, video, 27 min.

Producer: Bill Weaver
Director: Shivon Robinsong

Once a proud and prosperous people, the Homalco, northern-most of the Coast Salish tribe in British Columbia, were driven to alcohol and scattered to the winds by the government, culture, and the economics of the white man. RETURNINGS tells the story of the determination of the Homalco to establish a new home, recover their identity, and build a new path toward the future. In doing so, the Homalco led the way to self-reliance for other First Nations in Canada.

Contact: Bill Weaver
Box 156
Manson's Landing, B.C.

THE MEDICINE WHEEL

1995, Canada, Documentary Feature, color, video, 24 min.

Producer: Richard Hersley and Renae Morriveau
Director: Richard Hersley

See synopsis on page 9.

COYOTE SPEAKS

1994, USA, Live Short Subject, color, video, 18 min.

Producer: George Amiotte
Director: Vladan Mijailovic

See synopsis on page 7.



**Center for American Indian
Research and Education**
1918 University Ave., Suite 2A
Berkeley, CA 94704

The mission of CAIRE is to improve the status of American Indians and Alaska Natives by developing, promoting and evaluating culturally appropriate health, social policy and educational programs for Native peoples.

Research:

- **American Indian Cancer Control Project**
(AICCP) is a 5-year NCI funded smoking cessation project in 18 Indian Clinics.
- **Pathways to Health**
is a 3-year NCI funded project to develop culturally specific breast cancer education materials for physicians and patients.

Education:

- Culturally Sensitive Workshops & Training
- Leadership Development
- Scholarships/Fellowships/Internships

Contact: Felicia Hodge, Dr.P.H., Director
CAIRE
(510) 843-8661 • FAX: 843-8611 •
email: CAIREberk@aol.com

- **American Indian Women's Talking Circle**

(AIWTC) is a 4-year NCI funded culturally sensitive cervical cancer intervention project.

- **Native Nutrition Circles**

(NNC) is a 4-year NCI funded nutritional intervention project targeting Indian women.

Community Services/Resources:

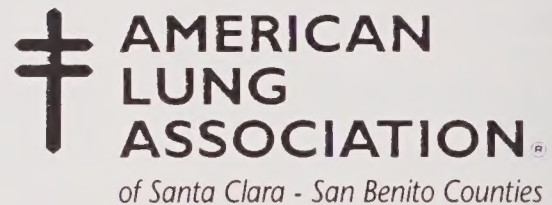
- American Indian Research Library
- Newsletter
- Database/Resource Listing/Consultants
- Clearinghouse for Educational Materials & Information



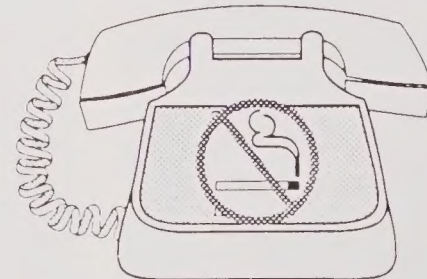
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Oakland, CA 94610
(510) 208-1870 FAX: (510) 208-1886



Best Wishes
American Indian Film Festival
on your 20th Anniversary



For your secondhand smoke and other
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helpline at

(408) 999-0500

Saturday, Nov. 18

Towne Theater
1433 The Alameda, San Jose
4:00 PM

AMERICA'S GREAT INDIAN NATIONS

1995, USA, Documentary Feature, color, video, 55 min.

Producer: Bruce Lixey
Director: Bob Hercules

This is the story of six mighty Indian nations and how their cultures and struggle became an important part of American history. The Iroquois – the most powerful of the eastern tribes; the Seminoles of Florida, who took freed slaves into their own nation; the Shawnee, whose chief Tecumseh formed a great confederacy of eastern Indian tribes to protect their land; the Navajo of the southwest, who were led by their Chief Manuelito in an undeclared war against the U.S. Army; the Cheyenne of the Great Plains, who were victims of the savage Sand Creek Massacre in 1864, and the Lakota Sioux, whose leaders led the momentous Battle of Little Big Horn. Rich landscapes, dramatic reenactments, historical photographs and haunting music combine to provide a compelling look inside six of the most powerful, feared and honored tribes throughout American history.

Contact: Questar Video
680 N. Lakeshore Drive
Chicago, IL 60611

THE WOODLANDS – The Story of the Mille Lacs Ojibwe

1994, USA, Documentary Feature, color, video, 55 min.

Producer: Mille Lacs Band of Ojibwe
Director: Tom Jenz

Narrated by native actor Graham Greene, THE WOODLANDS – The Story of the Mille Lacs Ojibwe traces 300 years of Mille Lacs Band history, from their arrival in Minnesota up to the present day. The film combines interviews featuring tribal Elders and noted historians with historical photos and documents, plus archival and modern location footage and traditional Ojibwe music.

Contact: Mille Lacs Band of Ojibwe
HCR 67, Box 194
Onamia, MN 56359

MI'KMAQ FAMILY

1995, Canada, Documentary Short, color, 16 mm, 32 min.

Producer: Shelagh Mackenzie
Director: Catherine Anne Martin

Migmaeio Otjiosog means "Roots so deep they can't be pulled..."

When Mi'kmaq people speak of "the old ways" of child rearing, they are referring to customs, values and practices which existed be-



AMERICA'S GREAT INDIAN NATIONS screens Nov. 18 at the Towne Theater, San Jose. (Photo reproduced from the Collections of the Library of Congress.)

fore European settlement. The Mi'kmaq were the first of the First Nations people to feel the impact of European culture. The Indian Act, the policy of resettlement onto reserves and the residential school regime all further weakened the fabric of Mi'kmaq society.

Now however, as a matter of survival in the face of the social, cultural and economic problems facing them, first Nations people are rediscovering the old ways and once again passing them on to the next generation. Many traditional child rearing customs of the Mi'kmaq are shared by all First Nations people and can provide valuable lessons today in the areas of nurturing, discipline and the meaning of kinship and social support.

Contact: National Film Board of Canada
1251 Avenue of the Americas, 16th Floor
New York, NY 10020

WITHOUT RESERVATIONS

1995, USA, Documentary Short, color, video, 27 min.

Producer: Native Voices

Directors: Shane Ross, Paula Mozen, Dave Wheelock, Lance Dream, Sonia Whittier, Chris Burnside, Sam Olbeks

WITHOUT RESERVATIONS – Notes on Racism in Montana is a documentary in three parts. The first segment features the story of a public schools administrator on the Flathead Reservation, and her struggle to introduce indigenous subject matter into the curriculum. The second segment tells the story of a mixed-race marriage between a Native American man and his Estonian wife, exploring questions of perspective as experienced by each partner. The final story chronicles the legal battle of a Native American's lawsuit against the Hill County Sheriff's Department for employment discrimination.

Contact: Native Voices
VCB 222
Montana State University
Bozeman, MT 59717

Saturday, Nov. 18

Towne Theater
1433 The Alameda, San Jose
7:30 PM

YEAH NOAH

1995, USA, Music Video, color, video, 4 min.
See synopsis on page 5.

MAHK JCHI – ULALI

1995, USA, Music Video, color, video, 4 min.
See synopsis on page 11.

FOLLOW YOUR HEART – ULALI

1991, USA, Music Video, color, video, 3 min.
See synopsis on page 13.

LAND OF THE WANNA BE FREE

1995, USA, Music Video, color, video, 5 min.
See synopsis on page 12.

VISIONS

1995, Canada, Live Short Subject, color, video, 9 min.
See synopsis on page 5.

PEPPER'S POW WOW

1995, USA, Documentary Feature, color, video, 58 min.
See synopsis on page 5.

THE HERO

1995, Canada, Live Short Subject, color, video, 22 min.
See synopsis on page 12.

FLAT MOUNTAIN TAXTALES

1995, Canada, Live Short Subject, color, video, 22 min.
See synopsis on page 12.

BORDERS

1995, Canada, Live Short Subject, color, video, 22 min.
See synopsis on page 11.

A CANOE FOR THE MAKING

1995, Canada, Live Short Subject, color, video, 22 min.
See synopsis on page 15.

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AMERICAN INDIAN GRADUATE PROGRAM

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BERKELEY, CALIFORNIA 94720
(510) 642-3228

The American Indian Graduate Program (AIGP) is seeking American Indian / Alaska Native students to apply to the following graduate programs:

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- Journalism
- Natural Resources
- Public Policy
- Chemistry
- Environmental Design
- Law
- Optometry
- Social Welfare
- Education
- Ethnic Studies
- Letters & Sciences
- Public Health

Financial Aid Information, Computer Resources and Counseling Available

Contact: Felicia Hodge, Dr.P.H., Director
Carmen Foghorn, Student Services
Dewey St Germaine, Recruiter
Susan Manly-Luebbers, Secretary
(510) 642-3228 (Collect)

F I R S T AMERICANS in the ARTS

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THE FOURTH ANNUAL AWARDS PRESENTATION

recognizing outstanding achievement by
Native Americans in the
performing arts.

February 24, 1996

The Beverly Hilton International Grand Ballroom
Beverly Hills, California

For more information about attending the Awards Presentation or scholarships, please contact
First Americans in the Arts, P.O. Box 17780, Beverly Hills, California 90209
310.278.3848

INDIAN EXPOSURETM

INDIAN CINEMA ENTERTAINMENT (ICE) is the quarterly publication of the American Indian Film Institute. Entering its 4th year of publication, *INDIAN CINEMA ENTERTAINMENT* provides a forum for dialogue and a visual snapshot to illuminate what today's American Indian actor, performer, media producer/maker attributes to the phenomenal growth and impact of Indian Media, its' influence on Hollywood and the Media Infrastructure.

ICE offers insight and opinion relating to new Indian films and media works, provides Indian personality profiles and interviews with established and emerging talent, and promotes works that enrich the American Indian film media communities. We welcome your interest and support. – *Michael Smith, ICE Executive Editor*

ICE
INDIAN CINEMA ENTERTAINMENT

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*The San Francisco Giants
Congratulate the 20th Annual
American Indian Film Festival[®]*



DREAMSPEAKERS FESTIVAL

May 21, 22, 23, and 24, 1996
1st Annual Aboriginal Film Awards

9914 - 76th Ave., Edmonton, Alberta, Canada T6E 1K7 Phone (403) 439-3456 Fax (403) 439-2066

The Dreamspeakers Festival is now accepting film and/or video entries for its 1996 annual Film Symposium and public screenings venues. Submissions must fall within one of the following "First Nations Participation" categories:

- **Total** – production is done solely by an aboriginal director, producer and writer
- **Collaborative** – an aboriginal and non-aboriginal joint production
- **Theme** – a non-aboriginal production focusing on aboriginal themes/issues

From these submissions, nominees for the 1st Annual Aboriginal Film Awards will be chosen in the following areas: Best Student Video; Best Documentary under 30 minutes; Best Documentary over 30 minutes; Best Drama under 30 minutes; Best Drama over 30 minutes; Best Actor; Best Actress; Best Production by a Non-Aboriginal Team; Inuwuk Award [Best Global Indigenous]; Alanis Obomsawin Award [Best of the Festival]. Presentations for these awards will take place Friday, May 24, 1996 at the Edmonton Inn, Edmonton, Alberta.

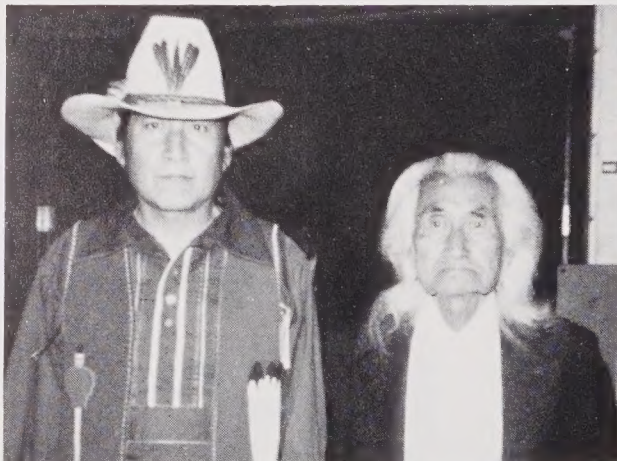
Entry deadline is 5:00 p.m., Friday February 16, 1996. Producers of films/videos selected for public screening and nominees for the Aboriginal Film Awards will be notified on or before March 15, 1996.

If you are interested in submitting a film/video, attending the Film Symposium or would like to be a part of our mailing list, please contact Sharon Shirt, Film Programmer, at the above address.

CALL FOR ENTRY

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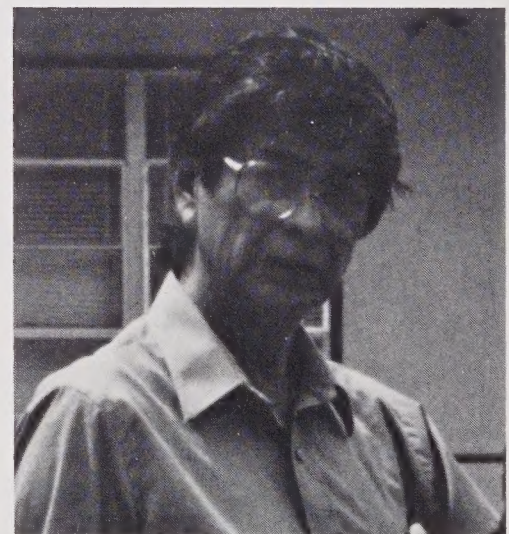
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*Our Best Wishes to Continue On.
THE SPENCER FAMILY*

Towne Theater
1433 The Alameda, San Jose
12:30 PM

A NEW PATH OF HOPE

1994, USA, Documentary Short, color, video, 17 min.

Producer/Director: Nedra Darling

A NEW PATH OF HOPE was created as the opening statement for the American Indian Listening Conference in Albuquerque, NM, May 5, 1994. The video contains footage of the historic White House meeting on April 29, 1994, of President Clinton with tribal leaders from over 500 tribal nations in the U.S. A NEW PATH OF HOPE contains current issues and policies that affect Native Americans and the struggle for survival we face every day. Mr. Clinton is the first president to invite all the tribal leaders to meet at the White House in over 100 years.

Contact: Nedra Darling
2216 Portarella
Santa Fe, NM 87505

THE GRAND CIRCLE

1995, France/USA, Live Short Subject, color, video, 12 min.

Producer/Director: Pierre Lobstein, Richard Whitman

In THE GRAND CIRCLE, two brothers travel from Oklahoma, Louisiana, cross the Mississippi, Alabama, to Georgia, through states of pervasive indifference. Returning to the homelands, to ourselves, we remember the removal, the land runs, the ancestors, the future. Mounds and other evidence of our continuance inspire reverence and wonder. We are part of something ancient. Our spirit, humor, and faith cannot be stolen. There is no narrative in the film, no voice, no translation. Only the imagery, the text, the audio. It is a collaboration between brothers, ancestors, the land, and the viewer.

Contact: Sun Circle Productions
12 - 24th Ave., NW, Suite 120
Norman, OK 73069

SPIDER'S WEB

1995, USA, Documentary Short, color, video, 30 min.

Producer: Michon R. Eben

Director: Jane Van Camp, Bill Thorpe

SPIDER'S WEB - A Washo History, Legend and Modern Story for Youth. This video production began as an anti-tobacco awareness project for youth in the Washoe Tribe of Nevada and California.

Contact: Thorpe, Vancamp & Assoc.
847 Pacific St., Suite C
Placerville, CA 95667

LAND RIGHTS

1995, USA, Documentary Feature, color, video, 58 min.

Producer: Frank Blythe, Lurline McGregor

"Slaves of the Harvest", set on the Pribiloff Islands of Alaska with Larry Mercurieff representing the Aleut people, tells of almost two hundred years of virtual slavery, first by the Russians and then by the Americans.

"Stranger in Our Own Homeland", set in Guam with Angel Santos representing the Chamoru people, documents their struggle to regain control over their own homeland.

Contact: Native American Public Telecom.
P.O. Box 83111
Lincoln, NE 6850

SELF-DETERMINATION

1995, USA, Documentary Feature, color, video, 58 min.

Producer: Frank Blythe, Lurline McGregor

"Contract with America", set in Washington State with Bill Frank Jr. representing the Nisqually people and Indians of the Pacific Northwest, documents the ongoing struggle to preserve the "Rights" guaranteed in the Indian peoples' first "contract with America".

"In Our Own Worlds", set in Hawaii with Kauanoe Kamana representing the Native Hawaiian people. She tells of the struggle to regain the native Hawaiian language that had been banned and outlawed by the U.S. government.

Contact: Native American Public Telecom.
P.O. Box 83111
Lincoln, NE 68502

CELEBRATION

1995, Canada, Documentary Short, color, video, 9 min.

Producer/Director: R. Kennedy Tuesday

CELEBRATION is about the Native Addictions Council of Manitoba's annual sobriety pow-wow. This particular pow-wow is held to honor and support its clients and others who have an addiction to alcohol or drugs, but are now trying to lead alcohol and drug free lifestyles.

Contact: Video Pool, Inc.
300-100 Arthur St.
Winnipeg, Manitoba R3B 1H3



RADIOACTIVE RESERVATIONS screens Nov. 19 at the Towne Theater, San Jose.

Towne Theater
1433 The Alameda, San Jose
4:00 PM

SOMETHING LEFT TO DO

1995, Canada, Documentary Short, color, video, 23 min.

Producer: Spindlekin Prod./Pastiche Prod.

Director: Cordell Wynne

Three Sto:Lo elders reflect on life and death and demonstrate through dance, prayer and preserving ancient sites how they fulfill their obligations as Indian elders to preserve the culture and link the generations.

Contact: Spindlekin Prod.
427 E. 10th Street
North Vancouver, B.C. V7L 2E5

AIWTC CERVICAL CANCER PROJECT

1994, USA, Public Service, color, video, 20 min.

See synopsis on page 9.

GOOD MEDICINE

1995, USA, Documentary Short, color, video, 21 min.

See synopsis on page 7.

BETWEEN TWO WORLDS (Part I)

1995, Canada, Public Service, color, video, 33 min.

See synopsis on page 7.

BETWEEN TWO WORLDS (Part II)

1995, Canada, Documentary Short, color, video, 30 min.

See synopsis on page 9.

JOURNEY HOME

1994, Canada, Public Service, color, video, 39 min.

See synopsis on page 9.

RADIOACTIVE RESERVATIONS

1995, UK, Documentary Short, color, video, 40 min.

Producer: Robin Eastwood

Director: Ed Harrison

RADIOACTIVE RESERVATIONS tells a contemporary story of struggle in America's Wild West. Ron Eagle Johnny is a Paiute Indian tribal judge from Nevada. He turns investigative reporter to travel across the United States in search of the truth behind plans to dump all of America's nuclear waste on Indian reservations.

Contact: Goldhawk Films
Torriano Mews
London NW52R2

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